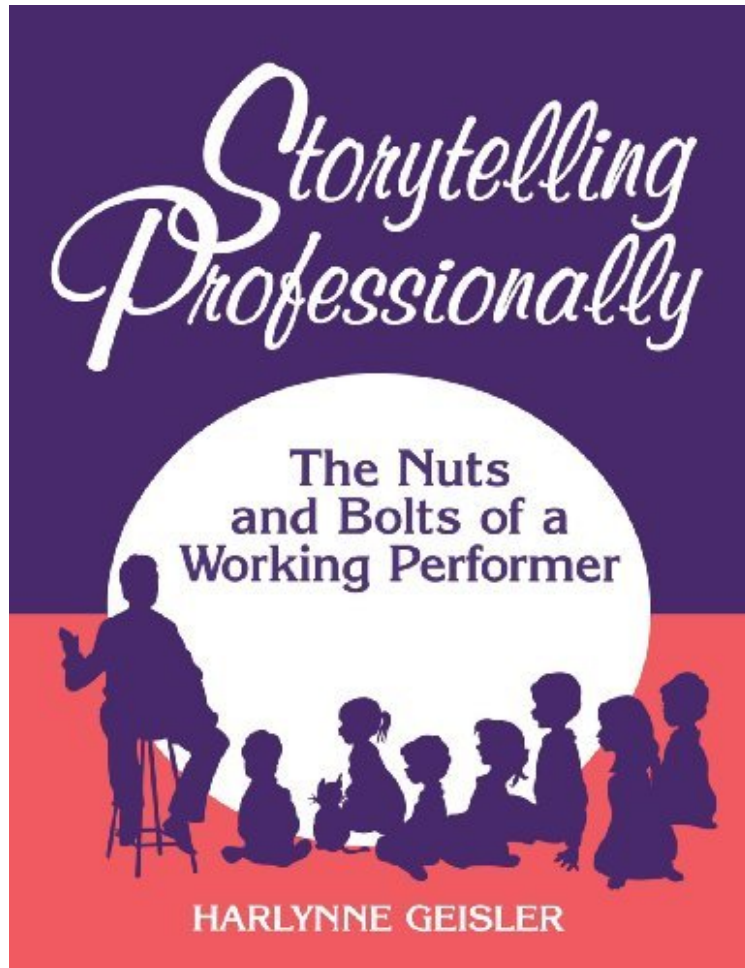


Storytelling Professionally: The Nuts and Bolts of a Working Performer

Harlynn Geisler

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Harlynn Geisler : Storytelling Professionally: The Nuts and Bolts of a Working Performer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Storytelling Professionally: The Nuts and Bolts of a Working Performer:

0 of 0 people found the following review helpful. Really good but needs to be updated By MaskaGood book if you want to start storytelling professionally but a little bit old. Written before the web era doesn't contain internet resources and the bibliography needs to be updated. Despite this she is really a great master and their insights are authentic golden nuggets. 1 of 1 people found the following review helpful. Storytelling Professionally By Vickie L This author does a great job of explaining all of the requirements to become a professional storyteller. Where to find the stories, where to tell the stories, and more. I nice easy read for someone interested in this profession. Vickie Chupurdia: #1 Best Selling Author 'Jump Start Your Genealogy Research' Jumpstart Your Genealogy Research 16 of 19 people found the following review helpful. Nuts and Bolts of Storytelling By A Customer An entertaining and enlightening look at the

world of professional storytelling. Lots of information on what to do and what to avoid whether you're starting out or a seasoned teller. I'd even recommend this book for performers in all categories. Bravo

Whether you want to become a full time storyteller, expand your storytelling repertoire, or simply hire a storyteller, this guide is for you. Everything you want to know about the profession of storytelling can be found in the book. It will help you sell yourself as a freelance storyteller to schools, libraries, museums, festivals, and other events and organizations. It covers the importance of learning from others; how to organize your time, office, and research; and how to use brochures, business cards, press releases, flyers, mailings, showcases, performer lists, and giveaways to get bookings. She also offers advice on dealing with the competition; preparing yourself for your audience, bookers, and performance area; and problem prevention and solution. Prejudice, censorship, and other issues related to storytelling are highlighted in the final chapter, and an appendix contains How to Host a Freelance Storyteller at Your School or Library. Teachers, librarians, clowns, actors, puppeteers, homemakers, and anyone else interested in storytelling professionally will want this book.

From the Back CoverEver dream of becoming a professional storyteller? If so, this is the book for you! Combining inspiration with information, it shows you how to successfully begin your storytelling career. You'll learn how to sell yourself as a freelance storyteller to schools, libraries, museums, festivals, and other organizations; how to organize your time, office, and research; how to use brochures, business cards, press releases, flyers, mailings, showcases, performer lists, and giveaways to get bookings; and how to prepare yourself for your audience. Props, music, prejudice, censorship, and voice problems are just a few of the other issues covered. Emphasizing problem prevention and solution, this author takes a nuts and bolts approach to the storytelling profession. Teachers, librarians, clowns, actors, puppeteers, homemakers, and anyone else interested in storytelling professionally - full or part time - will want this book.