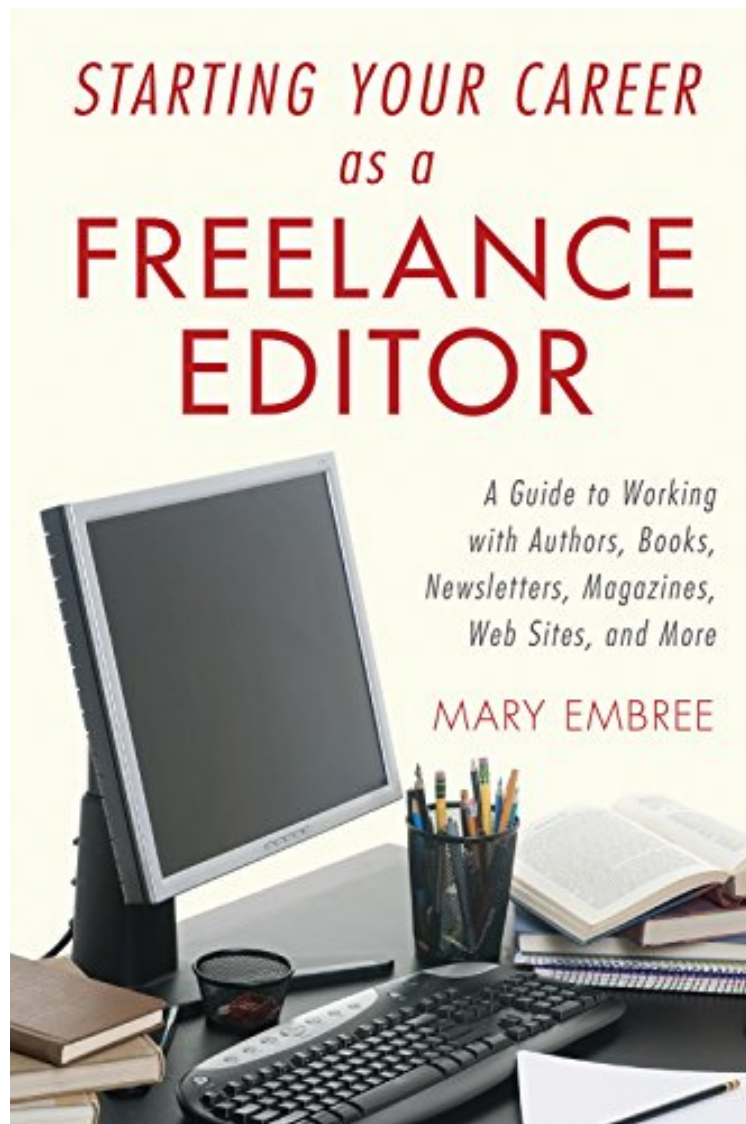


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12 of 13 people found the following review helpful. Very Basic Introduction to Freelance EditingBy

goldenrulecomics Starting Your Career as a Freelance Editor is a basic guide for anyone who is interested in freelance editing. Mary Embree's book is at its best when explaining the nuts-and-bolts of editing, such as manuscript formats, the types of works an editor can deal with, and basic editing advice. That's all to the good. Less helpful is the actual advice on how to get started building a career. First, Embree points out that she came to her career kind of sideways, which probably won't help the reader. So she doesn't bring any great insight to the process, and her advice on the topic is pretty generic (network, build an online presence, get your name out there) and could pretty much be applied to any field. Some of her personal tales do help illustrate aspects of an editing career but others, while interesting, don't really add much. One piece of advice that she is very serious about that is good for a beginner to know is that you need to value your time, so don't let potential clients into doing 'samples' for them. That's a time-waster and usually doesn't work out. I'd say this book is best for someone who is interested in discovering whether an editing career may be worthwhile, but it isn't the last word on the subject and most people won't feel completely prepared after reading this book. For more of my reviews please search for "goldenrulecomics" on hubpages.com.

If you've ever considered editing as a career, this book will help you on your new path. You'll learn about the requirements in various fields, how to get started, the step-by-step facets of setting up and conducting your editing services, working with writers and publishers, promoting yourself and your expertise, and determining what to charge. In addition to books there are articles, dissertations, brochures, reports, abstracts, editorials, reviews, ad copy, and much more. There is more to making a living as a freelance editor than correct English usage, sentence structure, and grammatical construction. Here, you'll learn what you need to know to decide on a specialty and how to manage the business side of your career.

About the Author Mary Embree is an author, literary consultant, editor, book doctor, and writers' workshop leader. She is the founder of Small Publishers, Artists Writers Network (SPAWN). A former film and television writer and researcher, she became a published author in the 1990s. Her most recent books are The Author's Toolkit: A Step-by-Step Guide to Writing and Publishing Your Book, a Writers' Digest Book Club selection now in its third edition, and Starting Your Career as a Freelance Editor, both published by Allworth Press.