

[Download free pdf] Sound Engineering Explained

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Michael Talbot-Smith

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Michael Talbot-Smith : Sound Engineering Explained before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound Engineering Explained:

1 of 1 people found the following review helpful. Very good, very clear basic textBy David Kn.I'm a technically trained person, but in another discipline entirely. I knew almost nothing about sound engineering when I started reading this book, but I had gotten involved with a amateur, community, internet radio station (Occupy Boston Radio). This book gave very clear explanations of the basics and beyond. It was incredibly helpful. It is rare to find a technical book that doesn't assume people fall into one of two classes: experts, or complete idiots. This book assumes you are a smart person, who just doesn't happen to know this stuff, yet. Perfect!0 of 0 people found the following review helpful.

Missing ChaptersBy michael bacaThe first few chapters of the book are missing.0 of 0 people found the following review helpful. Five StarsBy MakoGreat book thanks

This straightforward introduction to audio techniques guides the beginner through principles such as sound waves and basic acoustics and offers practical advice for using recording and reproduction equipment. Previously known as Audio Explained, this latest edition includes new material on: reverberation and its use in recording; principles of digital mixing; digital recording; including MiniDisc and MP3; digital artificial reverberation. Designed with the student in mind, information is organised according to level of difficulty. An understanding of the basic principles is essential to anyone wishing to make successful recordings and so chapters are split into two parts: the first introducing the basic theories in a non-technical way; the second dealing with the subject in more depth. Key facts are clearly identified in separate boxes and further information for the more advanced reader is indicated in shaded boxes. In addition, questions are provided (with answers supplied at the end of the book) as a teaching and learning aid. Sound Engineering Explained is ideal for both serious audio amateurs any student studying audio for the first time, in particular those preparing for Part One exams of the City Guilds Sound Engineering (1820) course.

"In all, the book promotes a good understanding of the principles and processes involved with recording or reproducing audio, in a well written manner by an author who has obviously trodden the road many times." Lighting Sound 'I highly recommend this book to students preparing for Part 1 of the City Guilds programme in Sound Engineering (1820).' John Mizzi s of the previous edition: '...a light, informative and well-crafted book.' A teacher of sound recording 'This is one of those books that tells you a little more than you thought you knew, even if you thought you knew quite a bit! There are also some good sections where the author politely and effectively debunks possible preconceptions that readers might have... Recommended.' Journal of Educational Media, 1999 From the Publisher Designed with the student in mind, information is organized according to level of difficulty. An understanding of the basic principles is essential to anyone wishing to make successful recordings therefore chapters are split into two parts: the first introducing the basic theories in a non-technical way; the second dealing with the subject more in depth. Key facts are clearly identified in separate boxes and further information for the more advanced reader is indicated in shaded boxes. In addition, questions are provided (with answers supplied at the end of the book) as a teaching and learning aid. About the Author Freelance audio consultant and technical writer. He is a former audio engineer trainer at BBC Wood Norton.