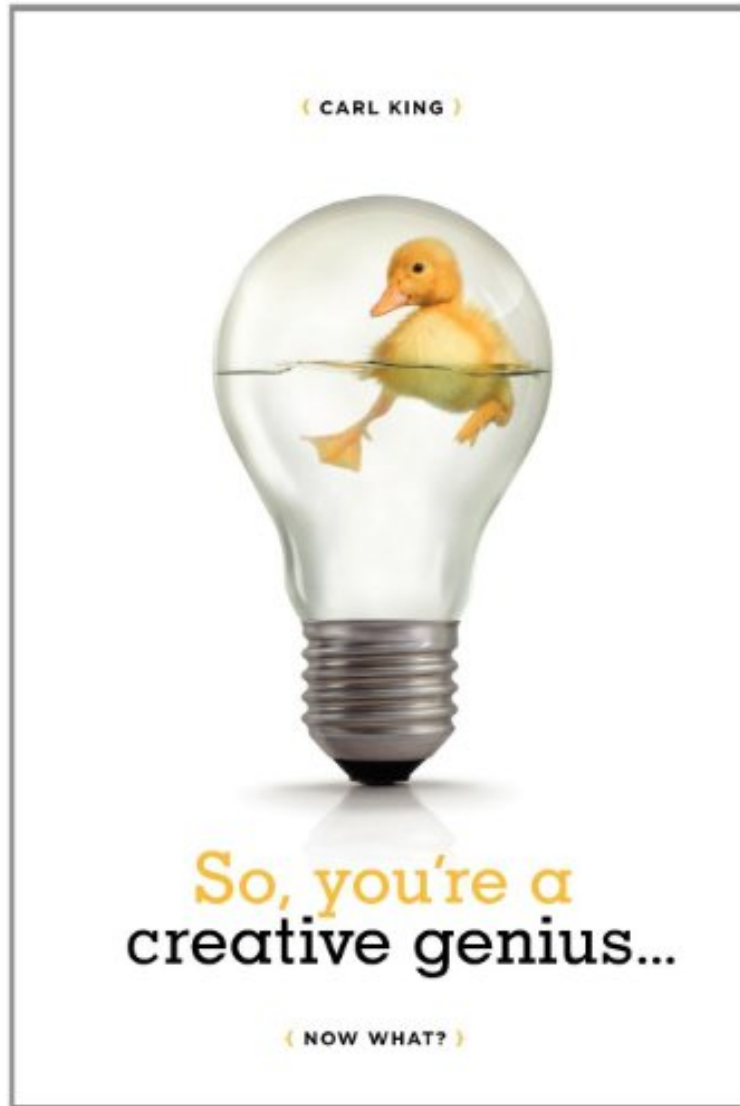


(Free read ebook) So, You're A Creative Genius, Now What?

## So, You're A Creative Genius, Now What?

*Carl King*

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**Carl King : So, You're A Creative Genius, Now What?** before purchasing it in order to gage whether or not it would be worth my time, and all praised So, You're A Creative Genius, Now What?:

1 of 1 people found the following review helpful. A practical, strange guide to the creative lifeBy Chris HigginsFull disclosure: I read an early review copy of this book and wrote a blurb printed in the first few pages. I'm a fan.Here's the deal: this book is basically about how to run your life as an independent creative professional. It covers all sorts of material, from personal details of King's prior successes and failures, to diet tips, to tax/financial tips, to scheduling tips. There's even specific financial information about how King runs his own creative career.The reality of being a creative professional (who works from home or an indie office space) is that all of these things (yes, including what

and when to eat, how to structure your day, how to deal with email and telephones, etc.) are actually very important. If you're a creative genius, you've got that part covered -- you need guidance on all the other infrastructure associated with running the business that is your creative genius gig. THAT'S WHAT THIS BOOK IS. If you're a creative worker who has to manage his or her own schedule and life, prioritize tasks, not get super fat from sitting in front of a computer all day, and so on -- it really helps to have some help from somebody who's been there before. King has been a successful musician, writer, graphic designer, sound engineer, video producer, interviewer, and probably various other jobs I'm blanking on right now. What he has created here is a slightly bizarre manual for other people like us who have too many weird creative jobs but need a little advice on how exactly to put the pieces together. It's a quick read, and if you're a creative genius, you owe it to yourself to check out the book. 1 of 1 people found the following review helpful. This is like the 59th time I've bought this book. By CMI keep buying this book because I keep giving it to my friends as medicine for the serious "destructivity" that absolutely goes along with being an artist. Anyway, today I bought the Kindle version so that I can keep it for myself because I need it all too often when I find myself circling the drain. Really, really grateful for this book, Mr. King. 1 of 1 people found the following review helpful. A Must Have Survival Guide for Creative people! By Jon Statham I was very intrigued by the title of this book. It represents a dilemma for creative people: How do I go about living a creative life that can pay monetarily? And is that even possible?! You will find yourself referring to it to keep you on "the path" and it may just challenge some long-cherished beliefs you may have about how artists are supposed to conduct themselves in their work and life. As an artist myself, it is great to see knowledge out there that creative people can think and work with, and that will lead them to success and (yikes!)-responsibility. This gem of a book by Carl King provides some keen tips on how to not only survive as an artist, but how to FLOURISH, emotionally, creatively, mentally, and even physically. It is as close to a correct (and sane) viewpoint on the subject as you will ever find on this very important subject. Because artists are important to society. If you are an artist, BUY AND USE THIS BOOK.

Until now there hasn't been a comprehensive, philosophical guide to prepare you for the strange, beautiful, and downright dangerous lifestyle known as a Creative Career. So, *You're A Creative Genius... Now What?* is here to help you take control of your destiny, follow your own path, and open your own creative studio anywhere.

If you don't find something inspirational in this grab bag of powerful positive programming, you've ascended to the grazing range with the cow-like head bobbles. --Jon Schnepf, Director of Metalocalypse, Venture Bros. You wanted to build a Wonka factory in your attic but instead ended up burning the house down. Sound familiar? If so, this book is for you. --Ruta Sepetys, Manager of Steve Vai, LIT Launching your own creative career can be quite an aimless and frustrating endeavor. This book tells you how (and why) you should do it. Bravo, Carl. You weirdo! --Jeff Friedl, Drummer of DEVO Growing up, I used to think something was wrong with me. After reading Carl's book, I now know that there is definitely something wrong with me, and that's a good thing. --Dan Oster, MADtv Freaks and rebels - those few that think for themselves - this book is for you! --Derek Sivers, Founder of CDBaby About the Author Under the names Sir Millard Mulch and Dr. Zoltan, Carl King has recorded or performed with Creative Genius musicians such as Devin Townsend, Marco Minnemann, and Virgil Donati. In 2003 his music was noticed by three-time Grammy Award-winning guitarist Steve Vai and Trey Spruance of Faith No More / Mr. Bungle. His 2005 album, *How To Sell The Whole F#@!ing Universe To Everybody... Once And For All!*, was co-released through Mimicry Records, and Carl has written for *mental\_floss*, *INK19*, and *2600: The Hacker Quarterly*. Websites: [duckinalightbulb.com](http://duckinalightbulb.com) || [bendbarsliftgates.com](http://bendbarsliftgates.com) || [carlkingcreative.com](http://carlkingcreative.com) || [drzoltan.com](http://drzoltan.com)