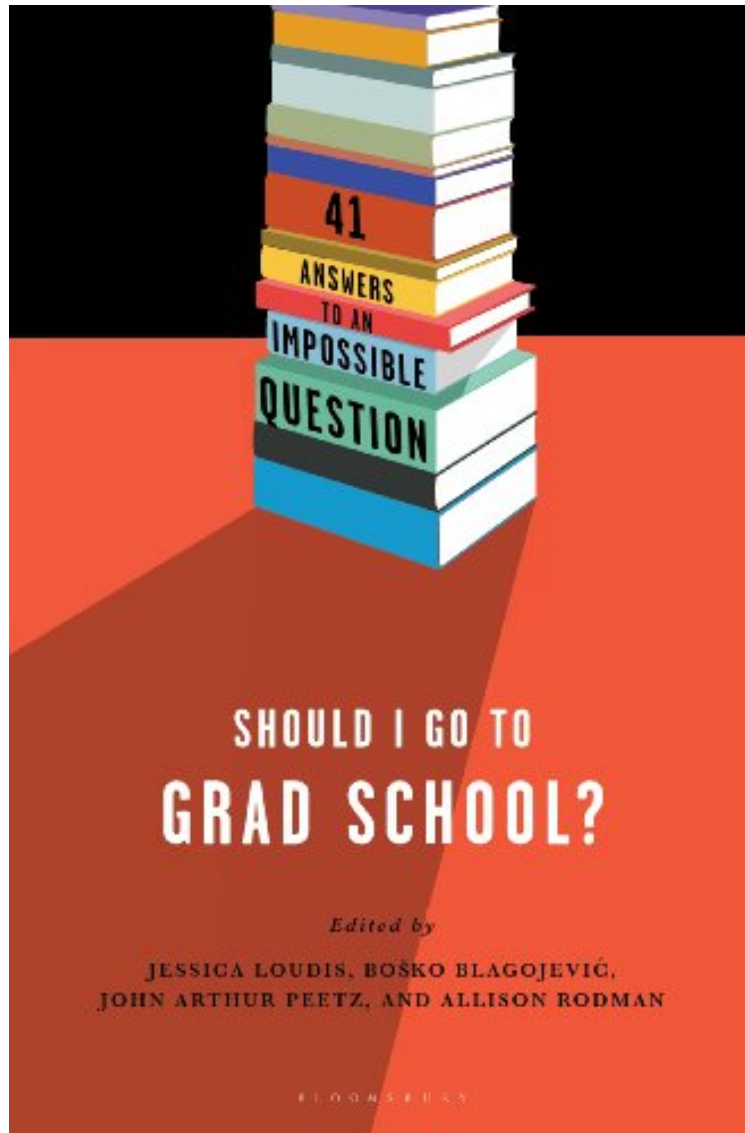


[Read and download] Should I Go to Grad School?: 41 Answers to An Impossible Question

Should I Go to Grad School?: 41 Answers to An Impossible Question

From Bloomsbury USA
*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#705162 in eBooks 2014-05-06 2014-05-06 File Name: B00J8JK5CW | File size: 32.Mb

From Bloomsbury USA : **Should I Go to Grad School?: 41 Answers to An Impossible Question** before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Should I Go to Grad School?: 41 Answers to An Impossible Question**:

0 of 0 people found the following review helpful. Great book!By Megan CouchGreat book for anyone considering graduate school. The essays are very well written, and extremely honest.0 of 1 people found the following review helpful. Five StarsBy Robert BrownExceedingly helpful to my son who recently graduated from university!1 of 1

people found the following review helpful. but it is also an excellent collection of personal essays By Jesse Bogner This book is not only a helpful guide to the all-too-common question of whether or not one needs grad school, but it is also an excellent collection of personal essays. The writers are candid, self-deprecating and very impressive. They are also exceedingly likable storytellers. Maybe it would be better say the book doesn't answer questions, but gives one a breadth of experiences which you are then able to relate to your own life. The best quality of the book is that it allows for you to discern whether or not you need more education to pursue your dreams in creative fields.

The decision to attend graduate school is easy for future doctors and lawyers: they must have a professional degree to get started. But for young creative workers, aspiring artists, and intellectuals, grad school is an existential fork in the road. An M.F.A. or a humanities Ph.D. can give you time to invest in studying something you love among like-minded intellectuals and qualify you to teach a new generation of students; but it can also uproot you geographically, expose you to backstabbing competitors, and saddle you with debt. Given the current job market, is grad school really worth it—financially, professionally, and emotionally? In *Should I Go to Grad School?*, a wide range of people who lead intellectually and creatively interesting lives—sculptors and philosophers, activists and poets, a cocktail designer and a movie star—tell their own stories about choosing to go to grad school—or steering clear—and what that decision has meant in their lives. They give us an inside look at what grad school today is really like, and share the wisdom they wish they could have had going in. They reflect on their divergent paths to success, and muse about the path not taken. With contributors including David Orr, James Franco, Simon Critchley, Terry Castle, Sheila Heti, and many more, *Should I Go to Grad School?* is a must read for anyone seriously considering that titular question.

“This charming collection of very personal essays by writers, artists, scholars, and filmmakers . . . does the great service of offering no generalizable advice. Once you finish the forty or so short pieces, you will certainly like almost all of these interesting and accomplished people. You will remember their funny, self-deprecating lines. You will appreciate their candor about failure. You will note the ubiquity of good luck in the stories by the few tenured scholars who contributed. . . . But if you are considering grad school, you will not find your answer here. And that's a good thing.” Bookforum
About the Author Jessica Loudis is a writer and editor based in New York. Her writing and reviews have been featured in the *New York Times Book Review*, the *Wall Street Journal*, the *San Francisco Chronicle*, the *Believer*, *Slate*, the *Daily Beast*, and elsewhere. Bosko Blagojevic is a New York-based artist, writer, programmer, and arts entrepreneur who founded Platform for Pedagogy in 2008. John Arthur Peetz is a writer and an editor at Platform for Pedagogy. Allison Rodman works for the Armory Show in New York City.