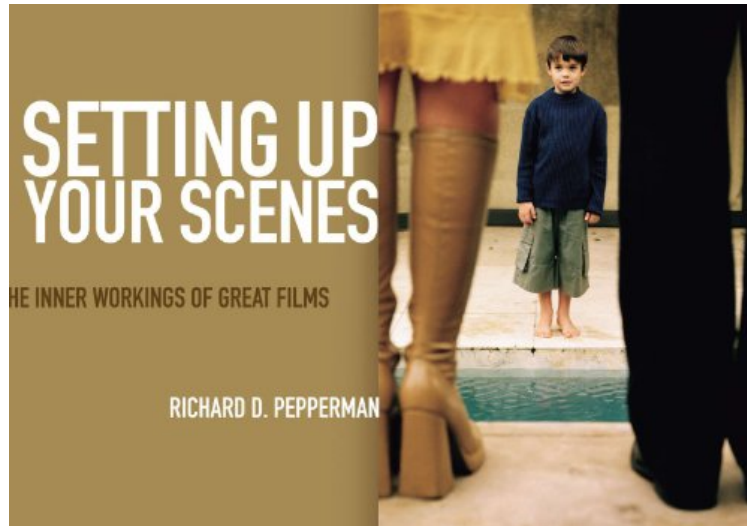


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## Setting Up Your Scenes: The Inner Workings of Great Films

*Richard Pepperman*

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