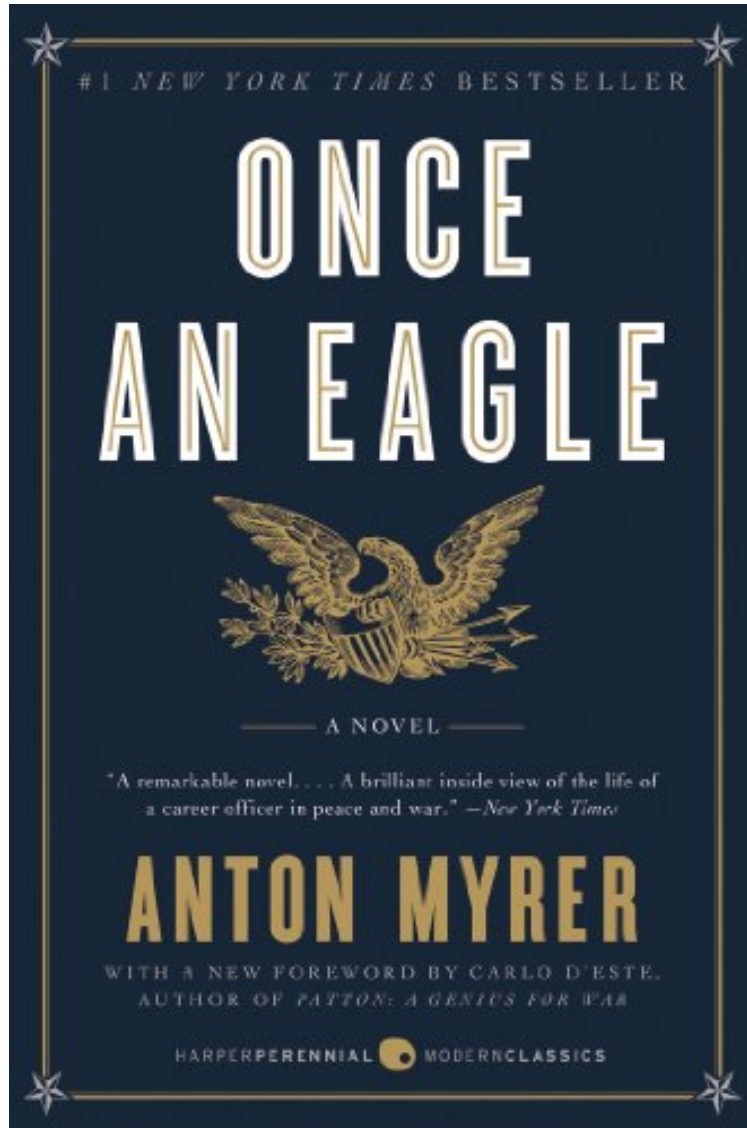


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Once an Eagle

Anton Myrer

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Anton Myrer : Once an Eagle before purchasing it in order to gage whether or not it would be worth my time, and all praised Once an Eagle:

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as a mini-series on TV. It was very good but the book is soooo much better. Meyers pays great attention to detail and gives realistic views into military life and the stockades during that time frame. This is a good read for both sexes. I am not much into history or military books but I thoroughly enjoyed this one (several times!). My husband, who is a military and history buff, has read it so many times that it was falling apart. First we bought it in hardback and read it when we were younger. Bought it in paperback when the book got too heavy for our hands. Have been waiting forever for it to come out on Kindle - for three reasons; 1) length of the book-heavy, 2) convenient to carry around, 3) love the story. Highly recommend both the book and the movie. 1 of 1 people found the following review helpful. every teen in America should read this. By Foggwater I could not put this down. I hated it, loved it. Refreshed my understanding of the sacrifices made for our freedom and existence mixed with challenging issues of leadership. Should be required reading for any young adult and every citizen of this free country.

“Once an Eagle” is simply the best work of fiction on leadership in print. — General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff
Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

.com America's fighting men have turned to *Once an Eagle* as a sourcebook for the military's core values since its publication at the height of the Vietnam War. The novel, following the careers of virtuous Sam Damon and opportunistic Courtney Massengale, is required reading for all members of the United States Marine Corps and frequently taught in leadership courses at West Point. "A remarkable novel . . . Utterly engrossing. Myrer is a superb storyteller, one of the few gifted novelists now writing who cares about the art of narration and is a master of it . . . A grim, exciting, and almost overwhelming account of twentieth-century war. It is an astute study of the mind and character of a good general and a good man. And it is a brilliant inside view of the life of a career officer in peace and war." --New York Times "An ambitious, magnificently vivid novel . . . Compelling. The battle scenes are among the finest I have ever read." --Atlantic "At long last we have what critics have been saying was lost to modern novels--an honest-to-God hero . . . A natural." --Harper's "I fully understand why *Once an Eagle* has become a classic novel of war and warriors. Sam Damon doesn't preach, he lives his values, and they are universal not only military." --General H. Norman Schwarzkopf, US Army (Ret.), commander-in-chief, Desert Storm "In ironic contrast, the story moves from jungle warfare to drawing rooms on the Potomac, and back again . . . Goes to the heart of our century." --Chicago Sun-Times "Once an Eagle deserves to rank with, or perhaps above, any one of those three truly great pieces of military fiction--Stephen Crane's *The Red Badge of Courage*; *Fix Bayonets!* by Col. John W. Thomason, USMC; and *What Price Glory*, by Capt. Lawrence Stallings, USMC." --Armed Forces Journal "Once an Eagle may be America's 'War and Peace' and Anton Myrer a contemporary Tolstoy." --Louisville Courier-Journal "Reflects skillful research in military areas as well as technical mastery of the writing craft . . . Through the gentle but courageous character of Damon, Myrer graphically describes the criminal, dirty, wasteful, savage immorality of war . . . The army career man will look on it as a monument." --Denver Post "The most outstanding novel I have seen in long years. And it is far and away the best work of fiction with a military background I have ever read." --Journal of the Armed Forces "The work of a man who has thought long and hard about the nature of war and has come up with something more than the simple truism that it's hell." --Life "Inspects down to their most elusive motives those who have to make the agonizing command decisions." --Providence Journal "In ironic contrast, the story moves from jungle warfare to drawing rooms on the Potomac, and back again . . . Goes to the heart of our century." --Chicago Sun-Times "Once an Eagle deserves to rank with, or perhaps above, any one of those three truly great pieces of military fiction--Stephen Crane's *The Red Badge of Courage*; *Fix Bayonets!* by Col. John W. Thomason, USMC; and *What Price Glory*, by Capt. Lawrence Stallings, USMC." --Armed Forces Journal "Once an Eagle may be America's 'War and Peace' and Anton Myrer a contemporary Tolstoy." --Louisville Courier-Journal "Reflects skillful research in military areas as well as technical mastery of the writing craft . . . Through the gentle but courageous character of Damon, Myrer graphically describes the criminal, dirty, wasteful, savage immorality of war . . . The army career man will look on it as a monument." --Denver Post "The most outstanding novel I have seen in long years. And it is far and away the best work of fiction with a military background I have ever read." --Journal of the Armed Forces "The work of a man who has thought long and hard about the nature of war and has come up with something more than the simple truism that it's hell." --Life "Ins -- Providence Journal
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