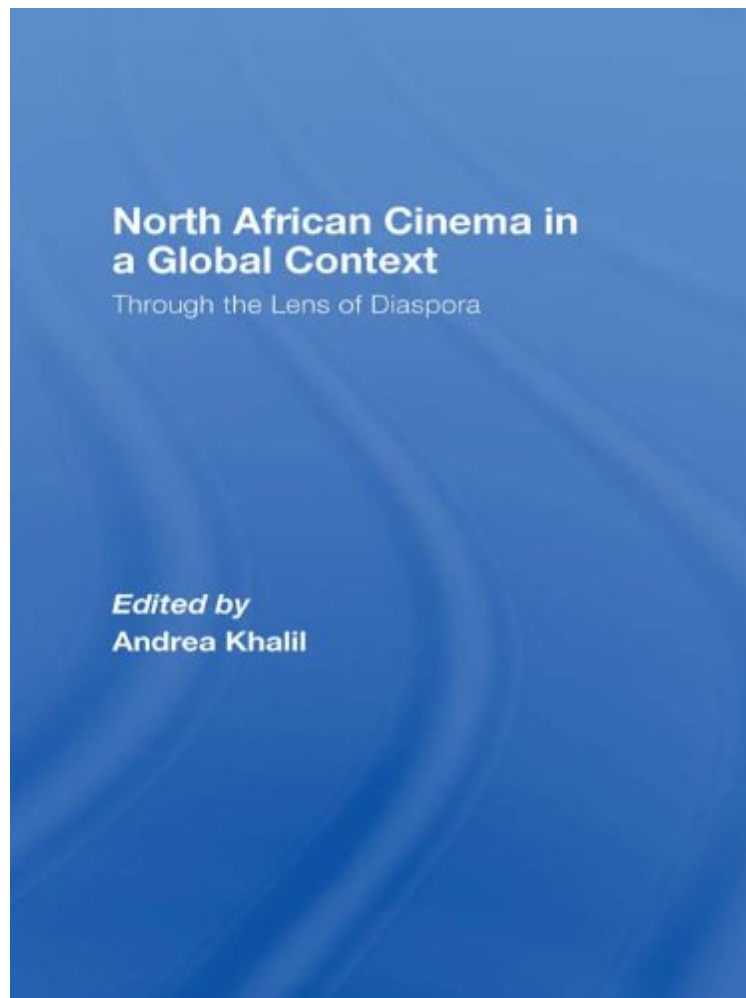


[Read and download] North African Cinema in a Global Context: Through the Lens of Diaspora

North African Cinema in a Global Context: Through the Lens of Diaspora

From Routledge
*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#4420103 in eBooks 2013-10-18 2013-10-18 File Name: B00G24VIZ4 | File size: 29.Mb

From Routledge : North African Cinema in a Global Context: Through the Lens of Diaspora before purchasing it in order to gauge whether or not it would be worth my time, and all praised North African Cinema in a Global Context: Through the Lens of Diaspora:

This book provides insight into contemporary film production from North African countries referred to as the Maghreb. Focus is both on the socio-economic context of film production, which suffers some of the same setbacks and obstacles as other regions of the developing world, and on the thematic details treated in the films themselves. The book delves into ideas such as gender and sexuality, national identity, political conflict, and issues of post and neo-colonial relationships in the context of globalisation. The book includes close analyses of individual films which at

times show the taboo subjects of sexual and substance abuse, the lives of street children, and prostitution, as well as upper-class contradictions between an increasingly global position of privilege while in the midst of a traditionalist society. Other chapters focus on an individual filmmaker's world view as depicted in representations of contemporary daily life of the average Tunisian, Moroccan or Algerian. The book provides an understanding of day to day existence in Morocco, Tunisia, and Algeria as depicted by local artists. The theoretical questions raised stretch beyond this topic to touch on 'third world' art and film production, and production in conditions of political repression and rigid moral conservatism.

About the Author Andrea Khalil is a professor of Comparative Literature at Queens College, CUNY and of French and Francophone Studies at the Graduate Center, CUNY. She is the author of *The Arab Avant-Garde: Experiments in North African Art and Literature*.