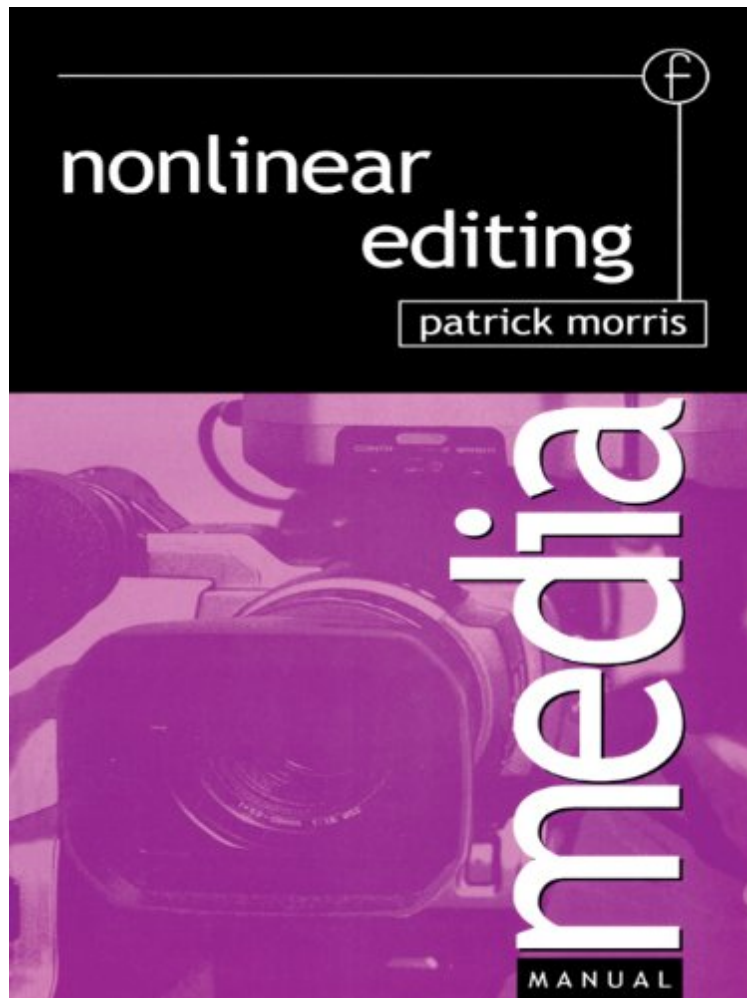


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Nonlinear Editing (Media Manuals)

Patrick Morris

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Patrick Morris : Nonlinear Editing (Media Manuals) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nonlinear Editing (Media Manuals):

3 of 4 people found the following review helpful. A essential reference title for film editors and students.By Midwest Book ReviewNonlinear Editing is an exceptionally well written and organized instructional manual on post-production film editing. Ideal as a reference tool for film producers and directors, Nonlinear Editing is designed as a quick and easy-to-follow guide providing a practical, one-volume introduction to the efficient management and operation of nonlinear editing systems. Experienced educator and film editor Patrick Morris describes the technology involved, the essential techniques to be mastered (including on and off-line editing), project management, rendering effects, working with graphics and audio, and adding third party applications. Highly recommended for film school curriculums and professional reference collections, Nonlinear Editing is a complete media manual and "on-the- job" guide for all nonlinear editing needs.

Nonlinear is a buzzword for every broadcaster and facility house worldwide. Systems range from the humble to the exotic, and despite the growing acceptance of the technology, many users, both new and experienced, find the complexity of the operation and the time spent loading the material and rendering effects difficult to manage at first. Non-linear editing also comes with its own specialist language, requiring each editor to be conversant with a new range of skills from day one. As desktop systems improve the role of the traditional editor is constantly evolving and expanding. This is an operational manual for professional trainees and students in the post-production industry. It will also serve as a useful reference tool for producers and directors. Written in a concise and clear manner, the book serves as a practical guide to the efficient management and operation of non-linear editing systems. It describes the technology involved, the essential techniques to be mastered including on-line and off-line editing, project management, rendering effects, working with graphics and audio, and adding third party applications. Designed for quick and easy reference, this is a practical user guide to non-linear editing that comes complete with an extensive jargon buster that will get you fully conversant with the technology in a short space of time. Patrick Morris is a Trainer in Post-Production for the Television Corporation of Singapore and the Singapore Broadcasting Authority as well as Chairman of the South East Asia User Group. He is an AVID Certified Trainer with a working knowledge of Lightworks, Media 100, Quantel, D Vision and other systems. Formerly a consultant and Senior Editor for BBC, ITV and SKY TV, he also spent many years a Training Manager for BBC Wood Norton and as Senior Video-Tape Editor for Television South West.

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