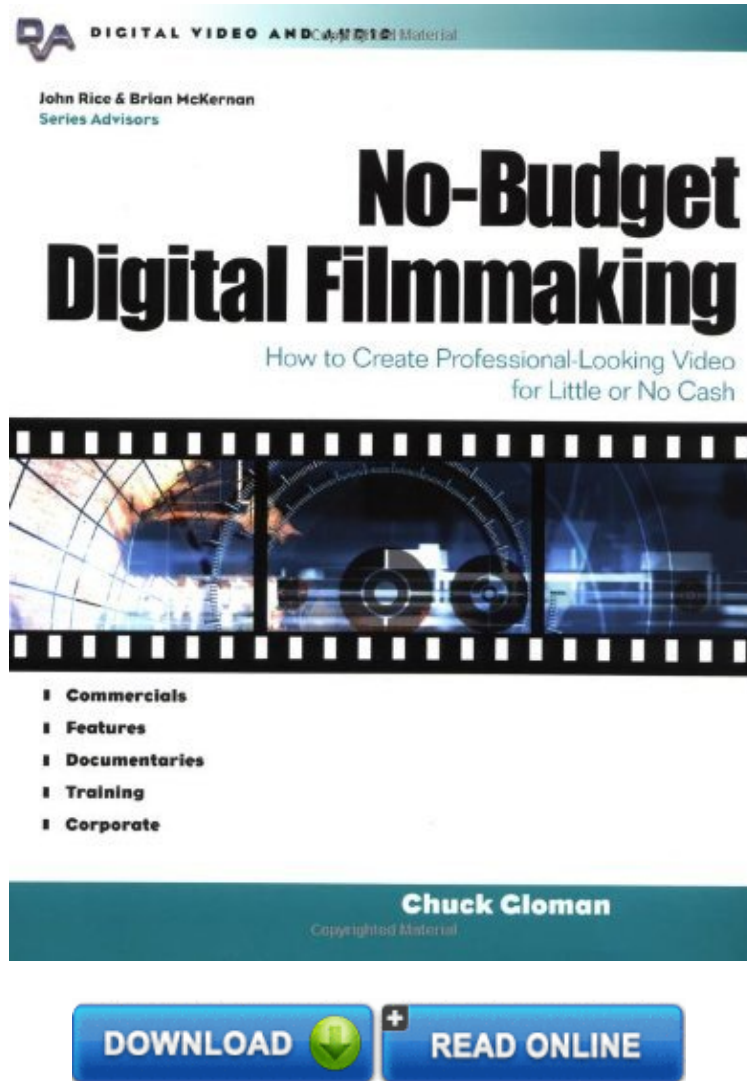


# No-Budget Digital Filmmaking (Digital Video and Audio)

Chuck Gloman

ePub | \*DOC | audiobook | ebooks | Download PDF



#3494573 in eBooks 2002-12-17 2002-12-17 File Name: B000W10LM4 | File size: 24.Mb

**Chuck Gloman : No-Budget Digital Filmmaking (Digital Video and Audio)** before purchasing it in order to gage whether or not it would be worth my time, and all praised No-Budget Digital Filmmaking (Digital Video and Audio):

0 of 0 people found the following review helpful. I haven't really started using this book until the last ...By winand sogborI haven't really started using this book until the last quarter of 2015 when I dive nose deep into filmmaking for my masters.0 of 0 people found the following review helpful. good book to have on handBy CustomerA good book to have on hand, lot of good info in there.0 of 0 people found the following review helpful. No Budget digital filmmakingBy Michael J. BerglinNot the best of books, contains information that are erssentially no brainers - n o meat and potatoes as they say

This "must have" tool for aspiring video producers shows how every step of the production process can be cost-minimized, yet still result in a sterling, professional quality product. The author, an independent film producer, also explains how final distribution--via the web, DVD, the festival circuit, or public exhibition--can be handled in an

equally inexpensive manner. \* Includes every major type of video\* Thoroughly covers preproduction--the key to shoestring shooting\* How to find free locations, equipment, and actors\* Great lighting for nothing\* How to use digital video, DVD, and streaming media

Thanks to the rise of digital video technology, millions of people now have the tools to create their own films. But without an infusion of movie studio capital, how can you make effective videos on a low budget -- without making them look low budget? Enter McGraw-Hill's No-Budget Digital Filmmaking. (CineCityFilm 2003-04-09)From the Inside FlapMAKE WINNING VIDEOS mdash; WITHOUT LOSING YOUR SHIRT! Thanks to the rise of digital video technology, millions of people now have the tools to create their own films. But without an infusion of movie studio capital, how can you make effective videos on a low budget mdash; without making them look low budget? Enter McGraw-Hill's No-Budget Digital Filmmaking. Written with insight by a veteran director, producer, and videographer, No-Budget Digital Filmmaking offers detailed instructions on every step in the creative process: from script writing and storyboarding to casting, shooting, editing, and postproduction. As a result, the book will help you: \* Understand the intricacies of preproduction: the key to making videos on a shoestring \* Learn how to find and procure free locations, equipment, and actors \* Design effective lighting setups for zero cost \* Grasp the benefits of the latest high-tech media: DVD, streaming media, and more! Plus, the book provides comprehensive discussion on the gamut of distribution methods mdash; such as the Web, the festival circuit, or public exhibition mdash; to help you get your work in front of the right audience. So no matter if yoursquo;re a student, a hobbyist, or a professional with years of seasoning under your belt, No-Budget Digital Filmmaking can help you realize your next masterwork mdash; without breaking the bank! SELECTED TABLE OF CONTENTS: \* Getting Started \* Preproduction \* The Television Commercial \* The Corporate Video \* How-To Videos \* Documentaries \* Training Videos \* DVD Authoring \* Features \* Streaming Video on the Web \* And more!From the Back CoverMAKE WINNING VIDEOS mdash; WITHOUT LOSING YOUR SHIRT! Thanks to the rise of digital video technology, millions of people now have the tools to create their own films. But without an infusion of movie studio capital, how can you make effective videos on a low budget mdash; without making them look low budget? Enter McGraw-Hill's No-Budget Digital Filmmaking. Written with insight by a veteran director, producer, and videographer, No-Budget Digital Filmmaking offers detailed instructions on every step in the creative process: from script writing and storyboarding to casting, shooting, editing, and postproduction. As a result, the book will help you: \* Understand the intricacies of preproduction: the key to making videos on a shoestring \* Learn how to find and procure free locations, equipment, and actors \* Design effective lighting setups for zero cost \* Grasp the benefits of the latest high-tech media: DVD, streaming media, and more! Plus, the book provides comprehensive discussion on the gamut of distribution methods mdash; such as the Web, the festival circuit, or public exhibition mdash; to help you get your work in front of the right audience. So no matter if yoursquo;re a student, a hobbyist, or a professional with years of seasoning under your belt, No-Budget Digital Filmmaking can help you realize your next masterwork mdash; without breaking the bank! INCLUDING: \* Getting Started \* Preproduction \* The Television Commercial \* The Corporate Video \* How-To Videos \* Documentaries \* Training Videos \* DVD Authoring \* Features \* Streaming Video on the Web \* And more!