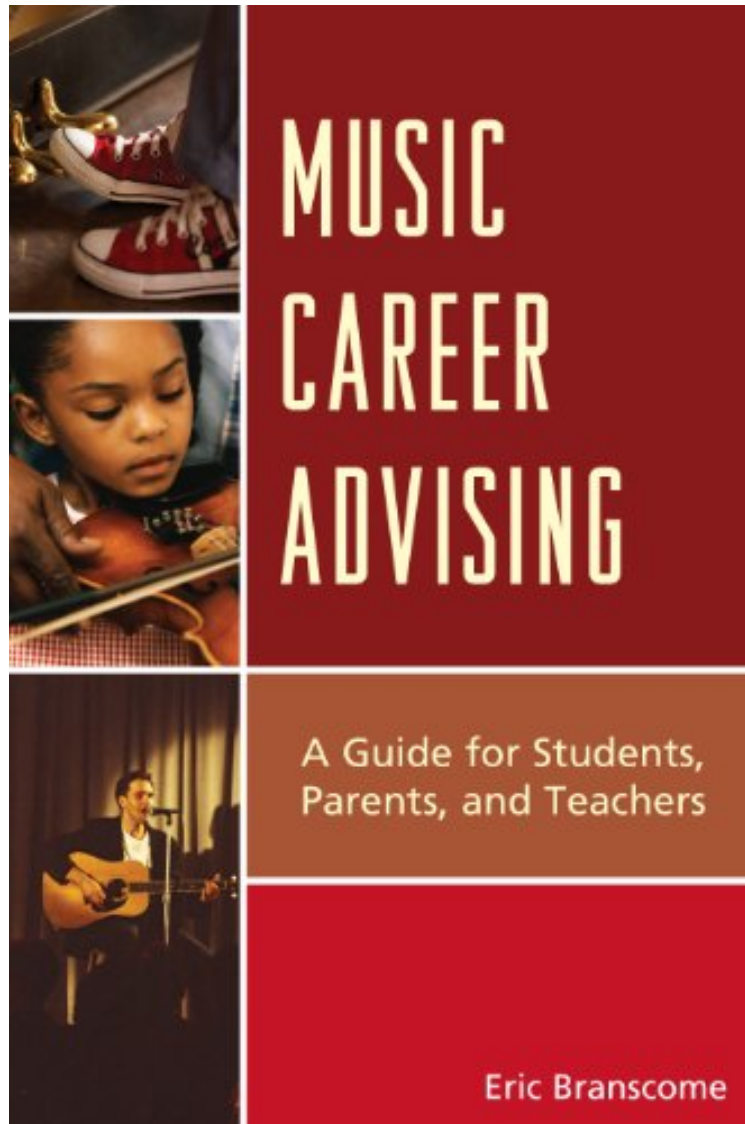


(Online library) Music Career Advising: A Guide for Students, Parents, and Teachers

Music Career Advising: A Guide for Students, Parents, and Teachers

Eric Branscome

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#1495149 in eBooks 2013-05-02 2013-04-26File Name: B00CM6WU9E | File size: 57.Mb

Eric Branscome : Music Career Advising: A Guide for Students, Parents, and Teachers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Music Career Advising: A Guide for Students, Parents, and Teachers:

0 of 0 people found the following review helpful. Nice Overview of Music CareersBy PThis book gives a nice overview of music careers. It discusses college degrees or other training required for each career and a good overview of what kind of people succeed in and enjoy each job.

As students begin finalizing college and career decisions, they are faced with tough choices that impact the next 2 to 42 years of their lives. While career decisions can be challenging for anyone, they seem more difficult for students who are considering careers in music. Although there are many viable music career options, there is considerable uncertainty regarding the types of jobs available, and the skills and other traits that help student musicians determine if they will be a good fit in their chosen careers. As a result, music students commonly feel lost regarding music career decisions, turning to parents and teachers who feel just as ill-equipped to provide insight. *Music Career Advising: A Guide for Parents Students and Teachers* answers the most common music career questions through research-based career advising strategies, a comprehensive inventory of music careers, bibliography of print and on-line music career resources, and additional information gathered through interviews with leading musicians in the field, and faculty members in some of the most prestigious university music programs in the country.

Over time the number of college/university music majors has remained low. Designed for pre-college readers, this volume by Branscome attempts to counteract this situation by preparing students for college-level music study and succeeding careers. Arranged in part by the different types of bachelor's degrees that one can earn in music, the book outlines musical, business, and personal skills necessary for success in the various careers available to music majors. For each degree, the book describes the courses generally offered, the types of careers that graduates generally go into, the availability of jobs in those areas, and the general locations for those jobs. Branscome treats careers in music librarianship, conducting, and instrument repair in separate chapters. The information he provides should prove helpful to those contemplating music as a college major, high school counselors, and parents. While Branscome provides sound advice, he fails to point out that the skills developed through the study of music can be mapped to any number of careers outside of music, particularly those that require a degree of creativity, the ability to think abstractly, or the need for intense concentration. This volume is a welcome resource for college and career planning. **Summing Up: Recommended.** High-school students, first year college/university students, counselors, and parents. (CHOICE)Based on hundreds of interviews with active musicians, Branscome creates a thorough, well-organized and informative guide through the often difficult decisions facing young people considering a music major or career. By identifying specific personality styles and skill sets associated with distinctive choices within the field of music, he makes a compelling case for finding a good fit between student and career path, increasing the likelihood of satisfying outcomes. This thorough guide speaks to students, their parents and musical mentors. (Katharine Knight, instructor of chamber music, director of careers in music, Denver University)Eric Branscome has covered all the bases in his thorough-going approach to music career development. From musicology to piano-tuning and all the music-related jobs in between, the hard facts are there for aspiring professional musicians to help them make enlightened career-training choices. (Kip Cranna, director of musical administration, San Francisco Opera)Finally! This is perhaps the first career manual I have read that integrates career development theory with the intricacies of pursuing a career as a professional musician. The detailed breakdown by music career, both traditional and non-traditional, provides a workable blueprint for college students. Additionally, it provides a powerful insight to the parents, professors and advisors working with the student. (Rich Marshall, career advisor, College of Letters and Science, University of Wisconsin Oshkosh Career Services)Every high school student considering a career in music should read this book. It will provide them with valuable knowledge about themselves, the variety of music degrees and career paths, and their fit in the field. This book will ultimately assist them in making an informed decision as they transition to college and choose whether or not to follow a path that leads to a career in the world of music. (Elisa Seeherman, director of career services, The University of the Arts)This text is appropriate for the pre-college student and parent. It is a helpful 'primer' to understanding how one might view the structure of the traditional collegiate music major program. In the final pages is a nicely done list of suggested additional readings and referencing with descriptions. The book is sequenced well and written with clarity. (Justin Kolb, musician, educator and speaker, Exec Secretary American Liszt Society, chairman, Phoenicia International Festival of the Voice, career advisor, Chamber Music America's annual Conference)About the AuthorEric Branscome is assistant professor of music and coordinator of music education at Austin Peay State University, Clarksville, Tennessee. He is also the author of *Essential Listening Activities*, *Essential Rhythm Activities*, *Music Board Game Workshop* (Alfred Publications), and additional research in elementary and early-childhood music curriculum, music teacher education, and music career advising.