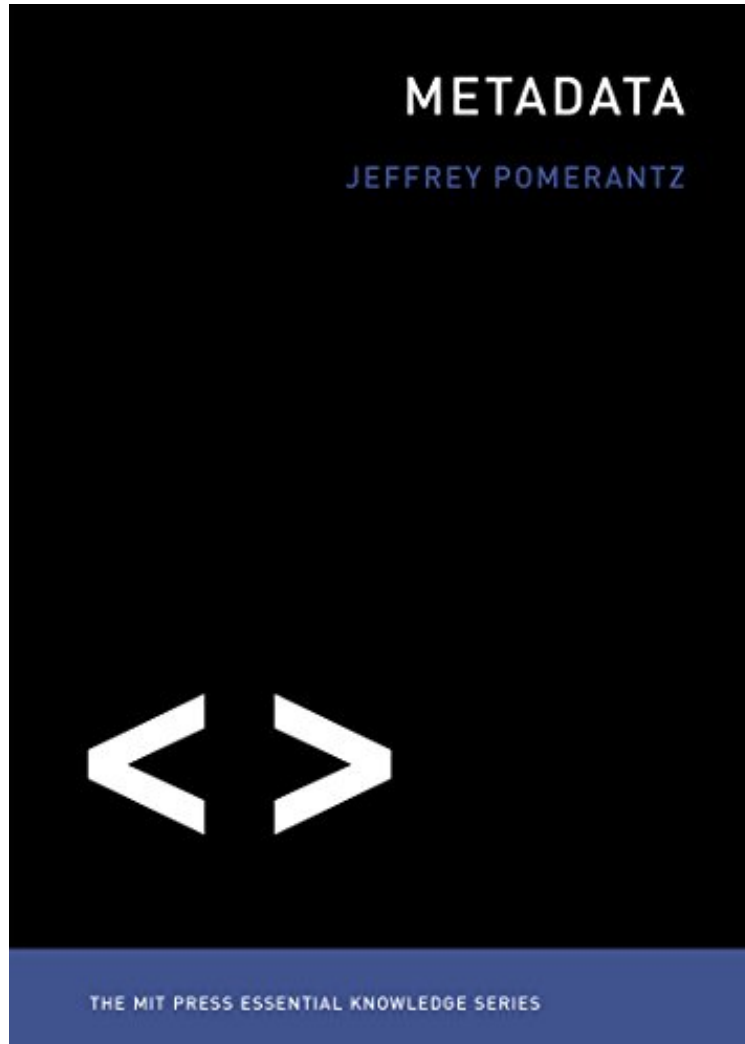


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## Metadata (The MIT Press Essential Knowledge series)

*Jeffrey Pomerantz*

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**Jeffrey Pomerantz : Metadata (The MIT Press Essential Knowledge series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Metadata (The MIT Press Essential Knowledge series):

0 of 0 people found the following review helpful. Easy read for a sometimes complex subjectBy D. LeeEasy read for a sometimes complex subject. Great for newcomers to the metadata world. Explains all the technical stuff at a down-to-earth, relatable level. Great examples!0 of 0 people found the following review helpful. Good overview.By Lucas WallNice general overview of the subject with reference to continue reading. Some parts could have a little bit more detail and less repetition.0 of 2 people found the following review helpful. Five StarsBy Robert J.RudickExcellent Service. Great Biik.

When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency,

many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls -- information about the caller, the recipient, the time, the duration, the location -- and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tells us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata -- descriptive, administrative, structural, preservation, and use -- and examines different users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

About the Author Jeffrey Pomerantz is an information scientist. He was most recently Associate Professor in the School of Information and Library Science at the University of North Carolina at Chapel Hill, where he developed and taught the MOOC "Metadata: Organizing and Discovering Information," and a Visiting Professor at the University of Washington.