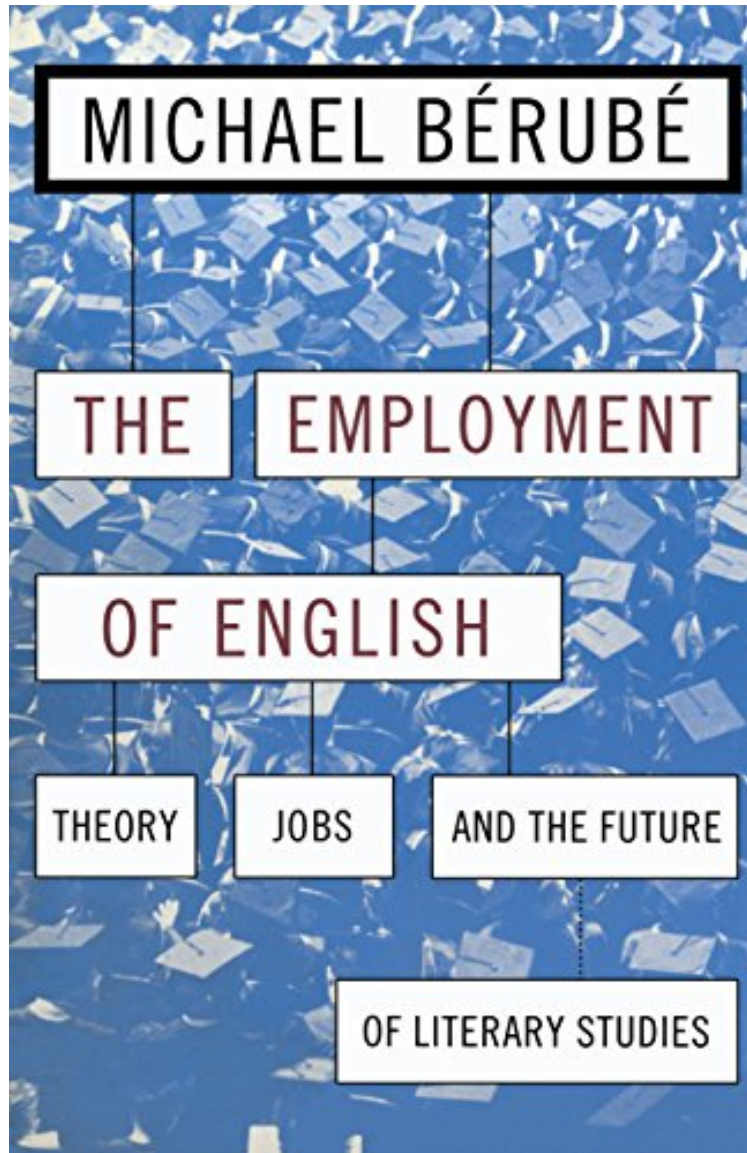


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Employment of English: Theory, Jobs, and the Future of Literary Studies (Cultural Front)

*Michael Beacutе;rubeacutе;
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Michael Beacutе;rubeacutе; : Employment of English: Theory, Jobs, and the Future of Literary Studies (Cultural Front) before purchasing it in order to gage whether or not it would be worth my time, and all praised Employment of English: Theory, Jobs, and the Future of Literary Studies (Cultural Front):

What sorts of cultural criticism are teachers and scholars to produce, and how can that criticism be "employed" in the culture at large? In recent years, debates about the role and direction of English departments have mushroomed into a broader controversy over the public legitimacy of literary criticism. At first glance this might seem odd: few taxpayers and legislators care whether the nation's English professors are doing justice to the project of identifying the beautiful and the sublime. But in the context of the legitimization crisis in American higher education, the image of English departments has in fact played a major role in determining public attitudes toward colleges and college faculty. Similarly, the changing economic conditions of universities have prompted many English professors to rethink their relations to their "clients," asking how literary study can serve the American public. What sorts of cultural criticism are teachers and scholars to produce, and how can that criticism be "employed" in the culture at large? In *The Employment of English*, Michael Beacut;ubeacut;, one of our most eloquent and gifted critics, examines the cultural legitimacy of literary study. In witty, engaging prose, Beacut;ubeacut; asserts that we must situate these questions in a context in which nearly half of all college professors are part-time labor and in which English departments are torn between their traditional mission of defining movements of literary history and protocols of textual interpretation, and their newer tasks of interrogating wider systems of signification under rubrics like "gender," "hegemony," "rhetoric," "textuality" (including film and video), and "culture." Are these new roles a betrayal of the field's founding principles, in effect a short-sighted sell-out of the discipline? Do they represent little more than an attempt to shore up the status of--and student enrollments in--English? Or are they legitimate objects of literary study, in need of public support? Simultaneously investigating the economic and the intellectual ramifications of current debates, *The Employment of English* provides the clearest and most condensed account of this controversy to date.

"A vast, provocative study . . . psychologically illuminating." -"Times Literary Supplement", "[Rancour-Laferriere] sees in Russian masochism one of the attractions and beauties of Russian culture. Sure to raise eyebrows, if not hackles." -"Library Journal", "A provocative exploration of moral masochism as an undercurrent in the tragic history of the Russian people. Rancour-Laferriere's study should be read by all those interested in the nature of Russian nationalism and the myths surrounding Russian national character." -Joanna Hubbs, author of "Mother Russia: The Feminine Myth in Russian Culture" About the Author Michael Beacut;ubeacut; is Edwin Erle Sparks Professor of Literature and Director of the Institute for the Arts and Humanities at Penn State University. In 2012, he served as the President of the Modern Language Association. He is the author of several books, including *Employment of English: Theory, Jobs, and the Future of Literary Studies* (NYU Press, 1997), *The Left at War* (NYU Press, 2009), *What's Liberal About the Liberal Arts?: Classroom Politics and Idquo; Biasrdquo; in Higher Education* (2006), and *Life as We Know It: A Father, A Family, and an Exceptional Child* (1996).